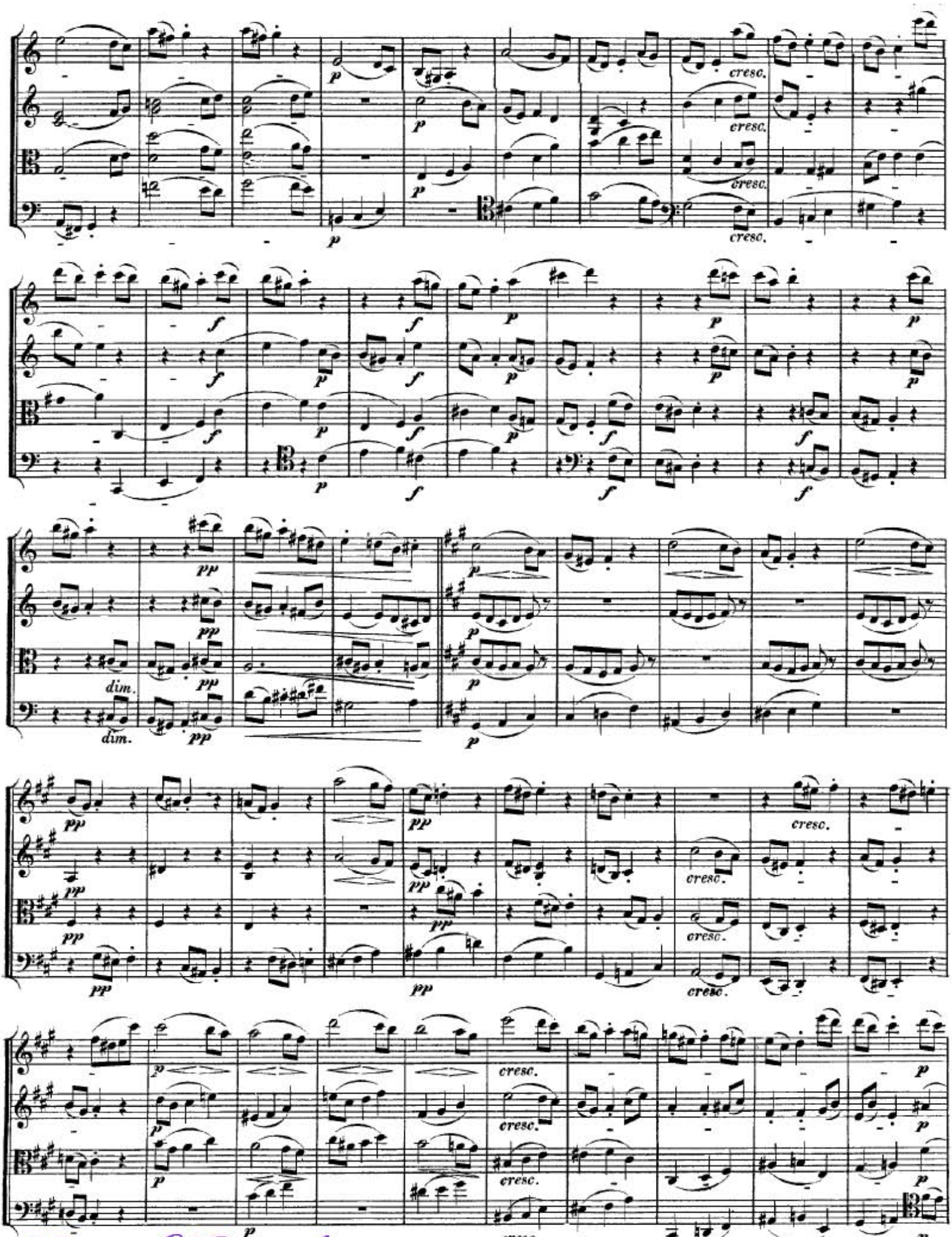

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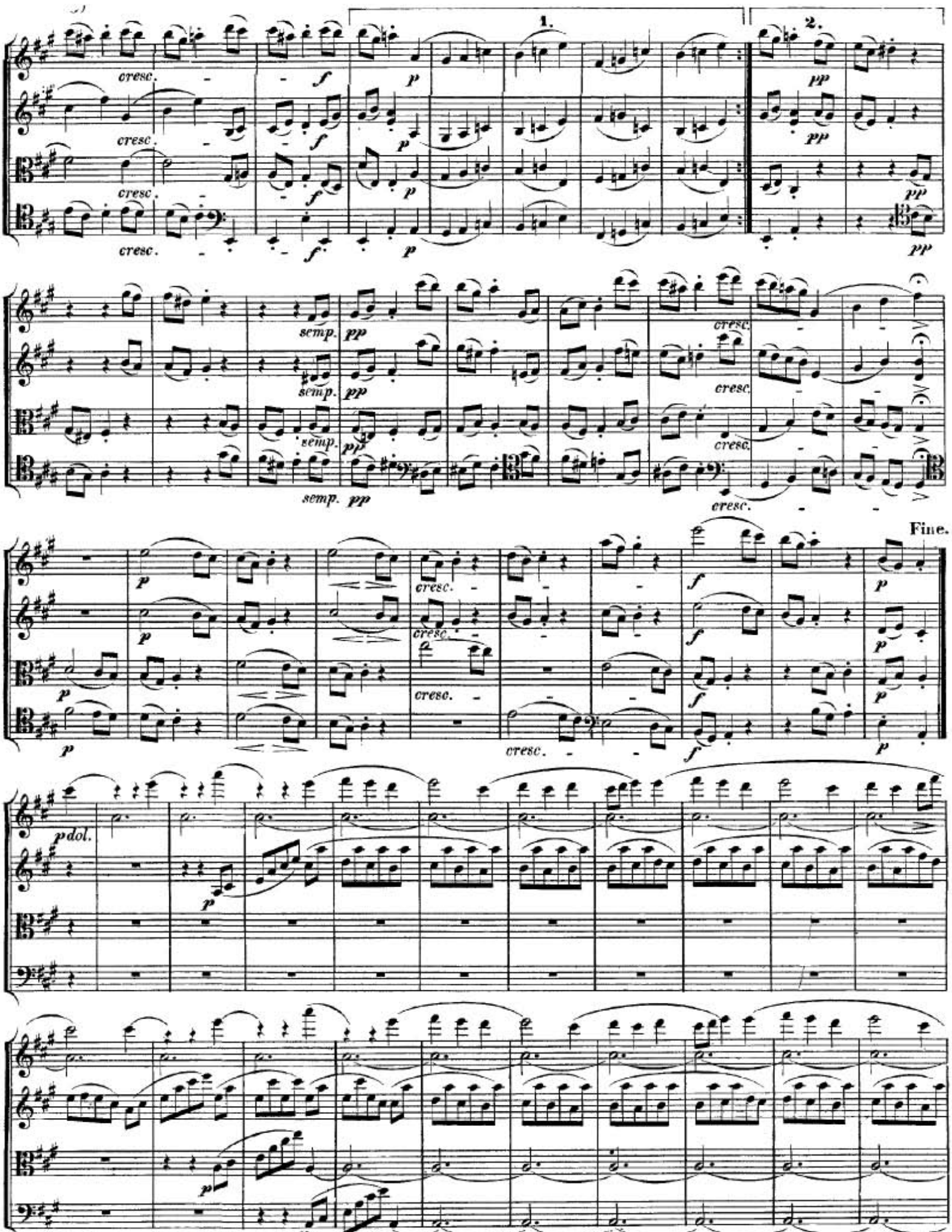

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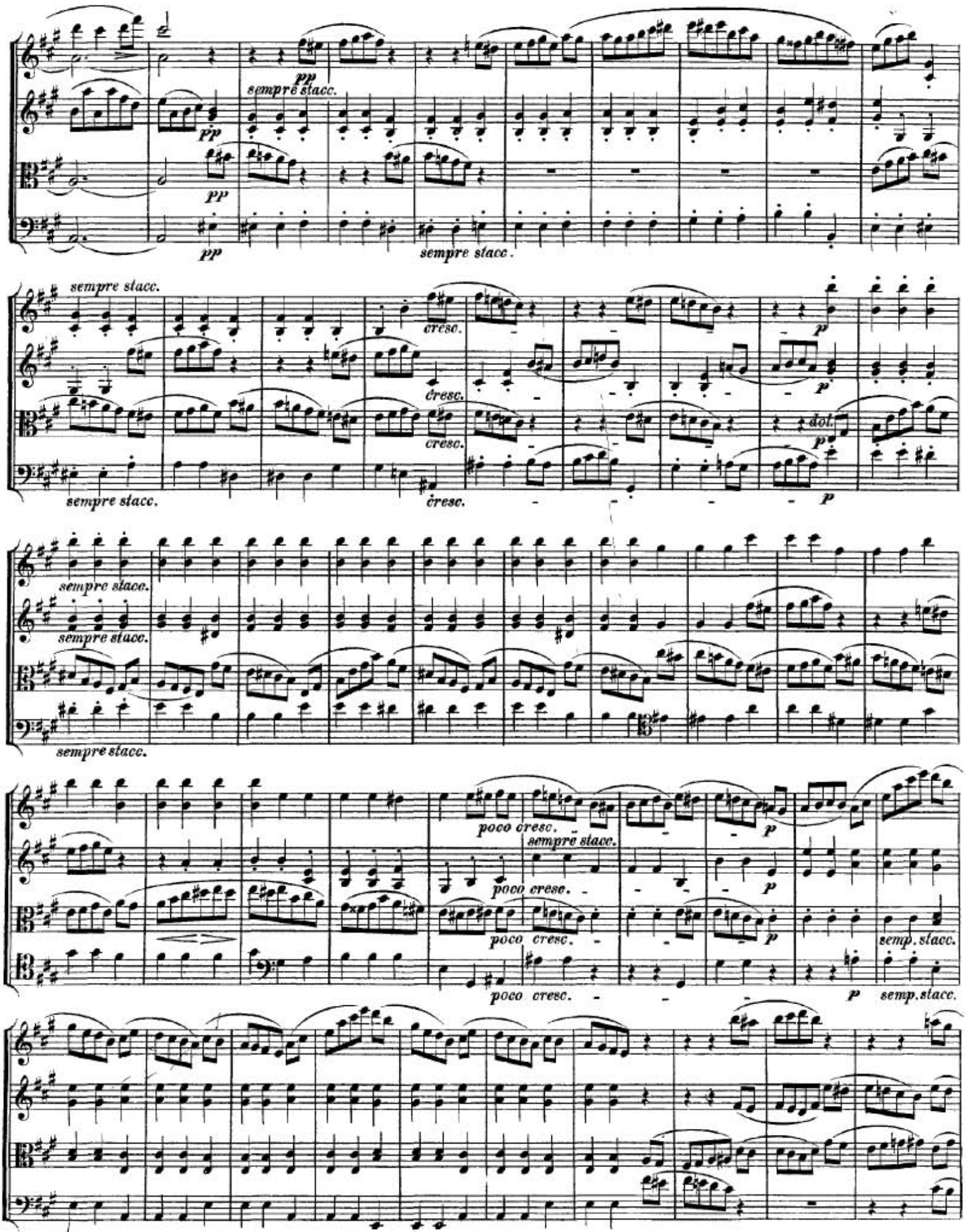

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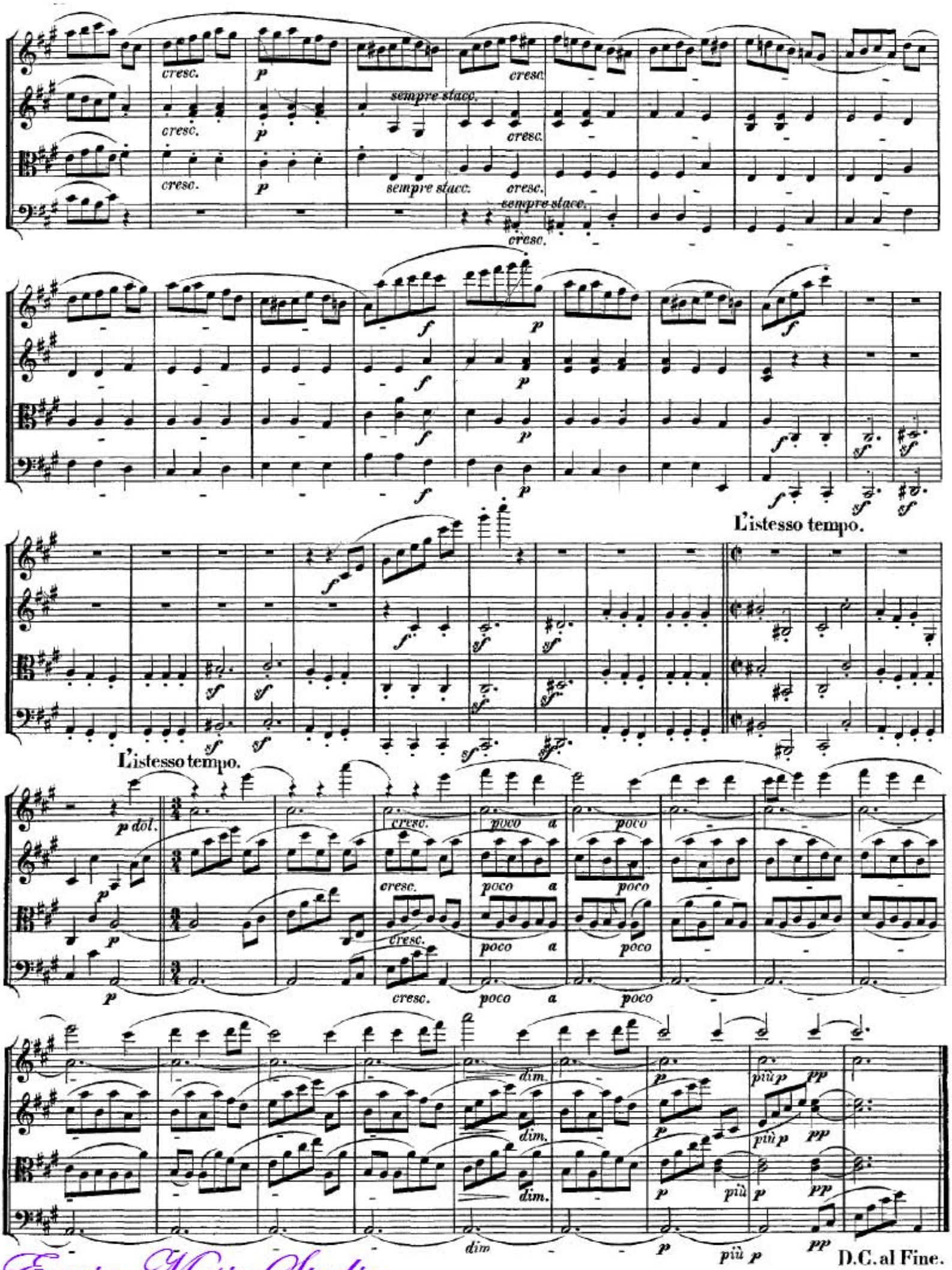

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Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

sotto voce

Neue Kraft fühlend.
(Sentendo nuova forza.)

Andante.

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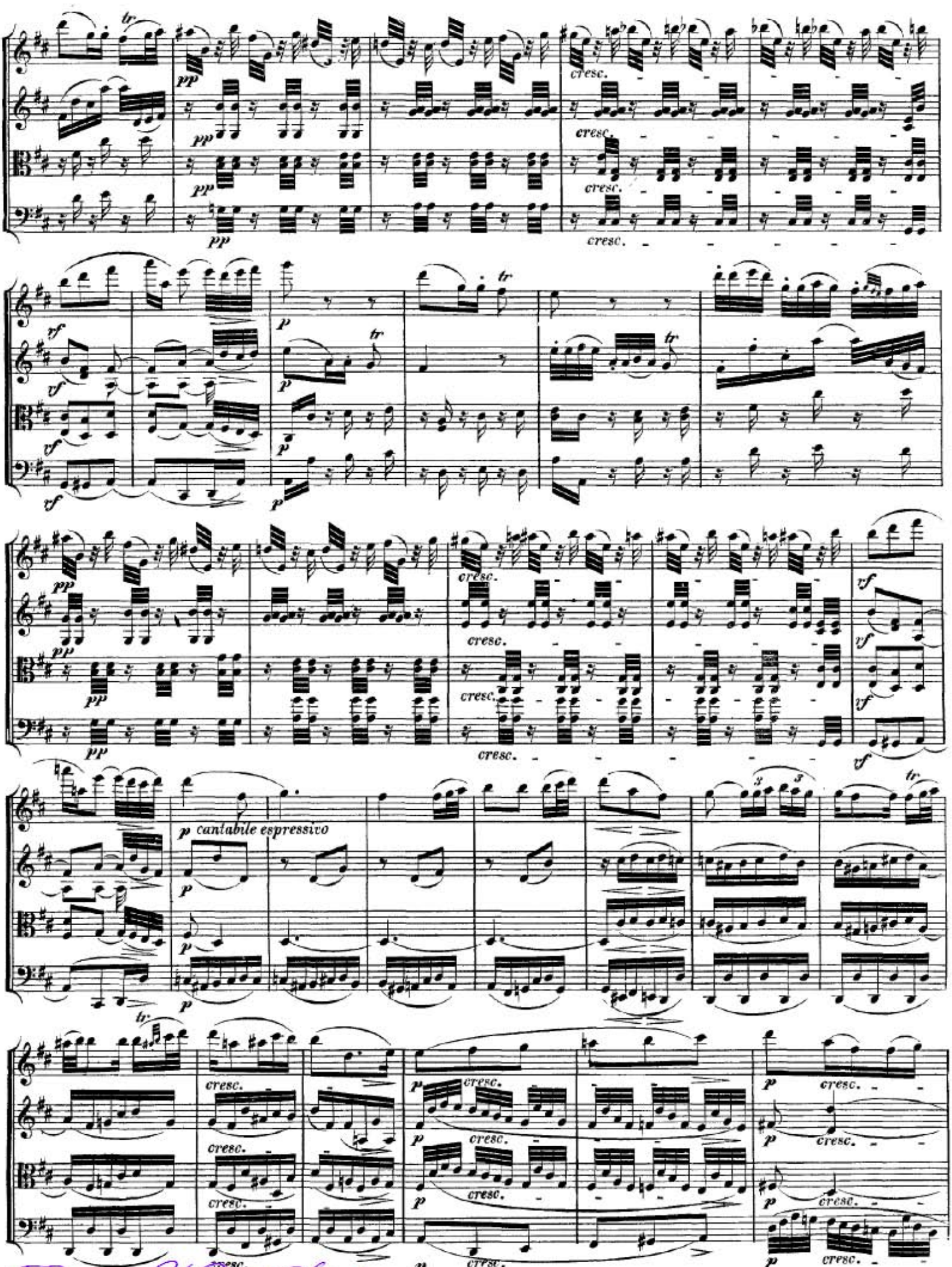
NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.



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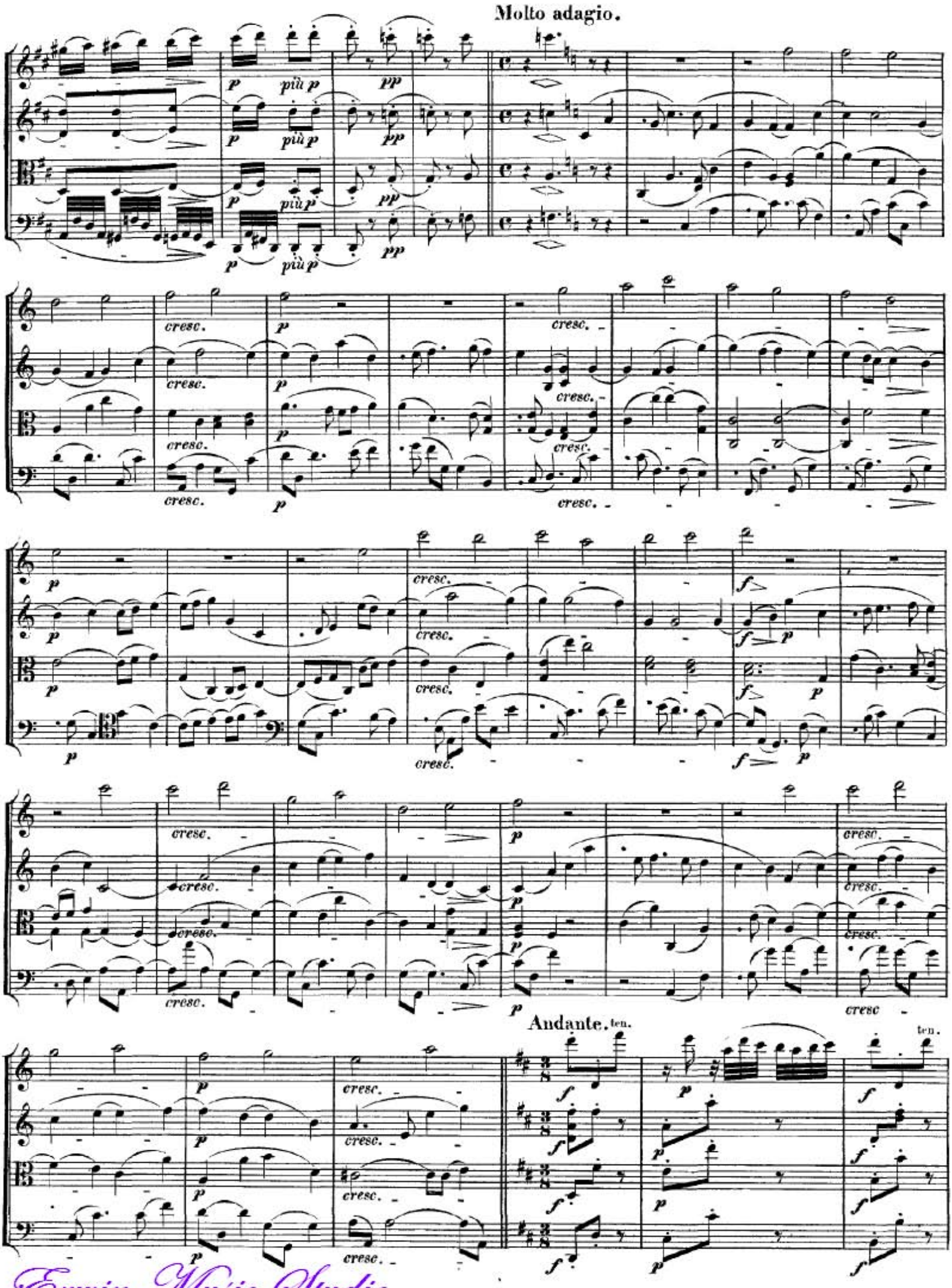

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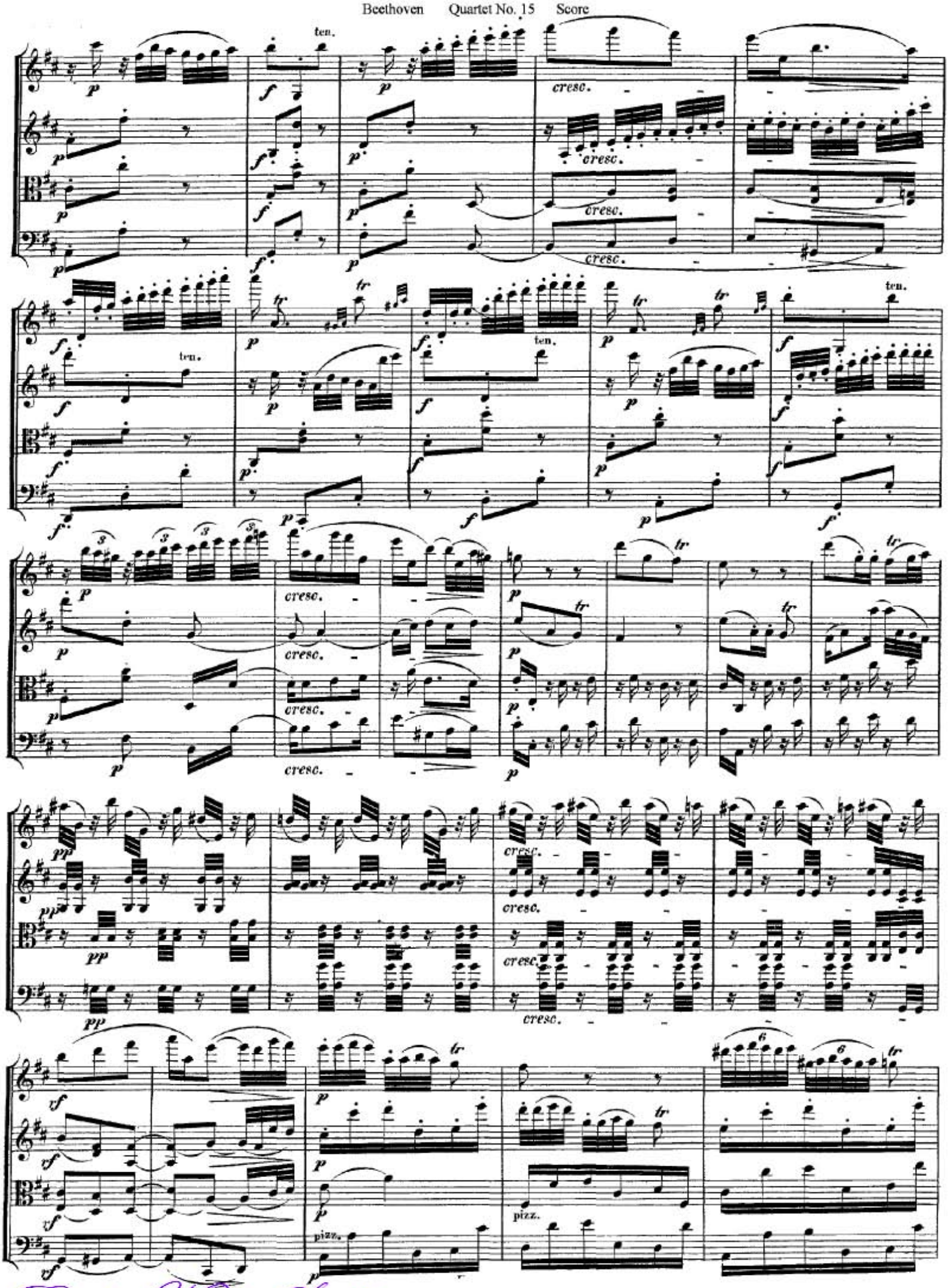

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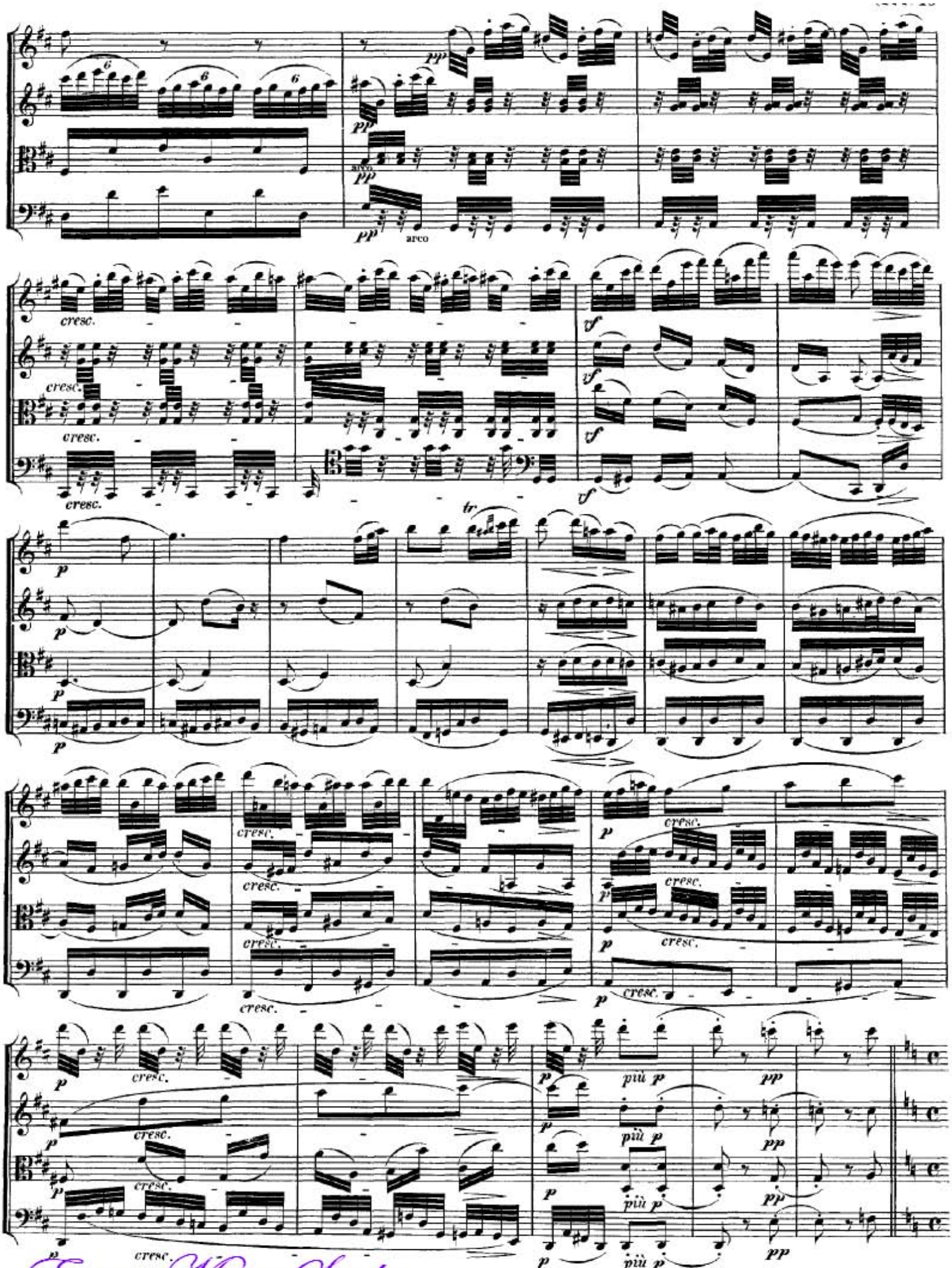

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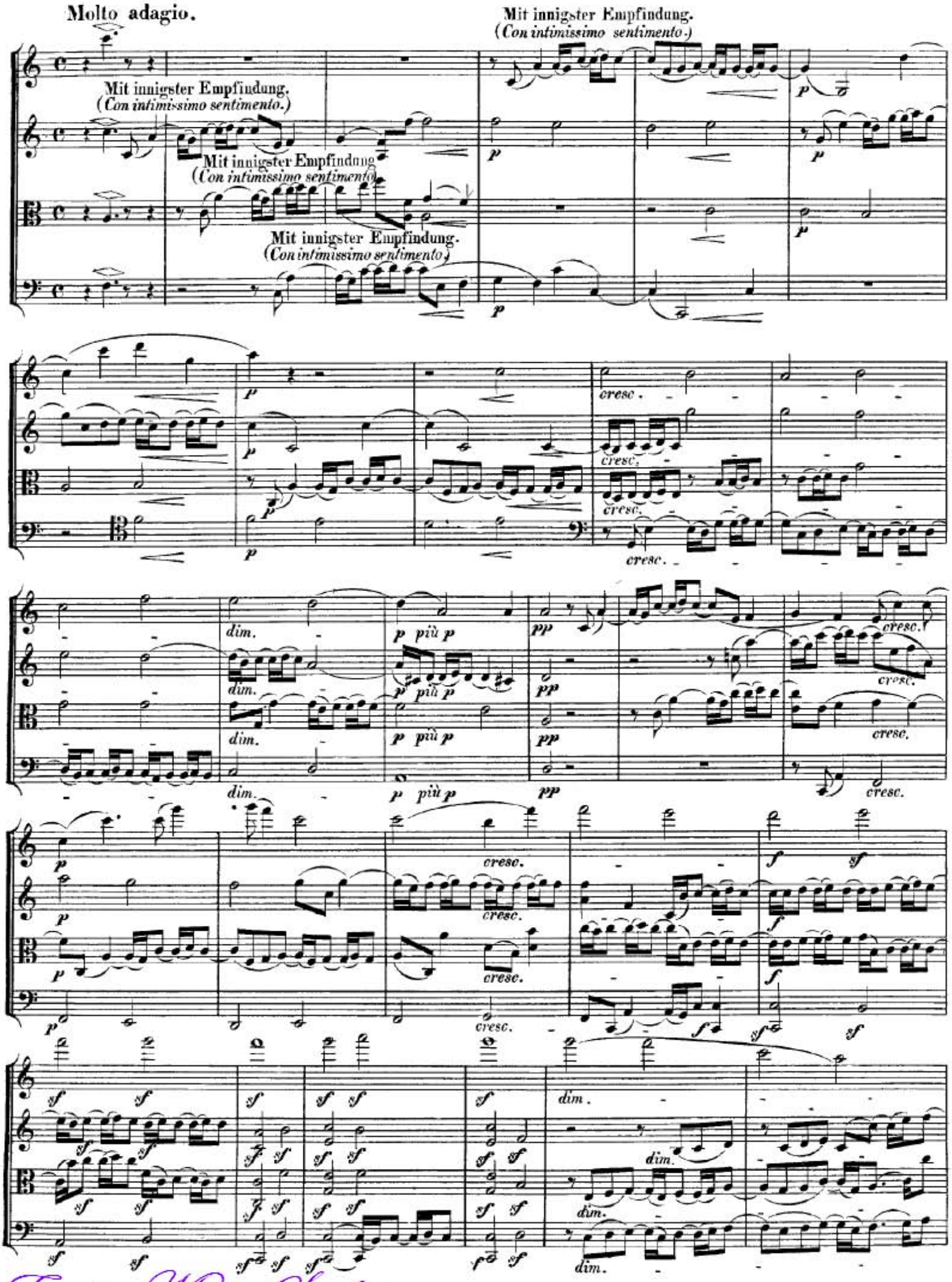

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